UT Austin Core Curriculum (effective Fall 2024 through Summer 2025)

- **First-Year Signature Course: (3 hours)**
  - UGS 302 First-Year Signature Course (seminar-format)
  - UGS 303 First-Year Signature Course (large-format)
Plan II students can choose T C 302.

- **English Composition: (3 hours)**
  - RHE 306 Rhetoric and Composition
  - RHE 306Q (for non-native English speakers only)
Plan II students can choose either E 303C or T C 303C.

- **Writing Flag Requirement: (3 hours)**
  - ___________ Writing Flag

- **Humanities: (3 hours)**
  - E 316L British Literature (prereq: RHE 306)
  - E 316M American Literature (prereq: RHE 306)
  - E 316N World Literature (prereq: RHE 306)
  - E 316P Masterworks of Literature (prereq: RHE 306)
Plan II students can choose either E 303D or T C 303D.

- **American and Texas Government: (6 hours)**
  (complete one option below)
  - **Option 1:**
    - GOV 310L AND GOV 312L or GOV 312P
  - **Option 2:**
    - GOV 310L AND ONE of the following:
      - GOV 305C* or GOV 306C*
  - **Option 3:**
    - GOV 306C* AND GOV 305C*

  *Students who passed the AP Government exam are required to take the UT Austin Texas Government test before earning credit for GOV 310L.

- **US History: (6 hours)**
  - Six hours are required; three hours may be in Texas History.
  - ___________ ___________

  Options for US History:
  Options for 3 hours of Texas History:
  - AFR 320C, HIS 320E, HIS 320F, HIS 320T

- **Mathematics: (3 hours)**
  - Check for prerequisites, including required placement tests.
  - ADV 319/PR 309 Intro to Advertising/PR Research
  - AFR 302M Numbering Race
  - AFR 350 Measuring Racial Inequality
  - EDP 308 Statistical Literacy & Reasoning
  - GOV 350K Statistical Analysis in Political Science
  - M 302 Introduction to Mathematics
  - M 305G Preparation for Calculus CNS
  - M 408C Differential and Integral Calculus
  - M 408K Differential Calculus
  - M 408N Differential Calculus for Sciences
  - M 408Q Calculus for Business
  - M 408R Differential & Integral Calculus for Sciences
  - PHL 313 Introductory Symbolic Logic
  - PSY 317L Intro to Behavioral Data Sciences
  - SOC 317L Introduction to Social Statistics
  - One course from Statistics and Data Sciences: SDS 301, 302F, 320E, 320H, 325H
Plan II students can choose M 310P.
Natural Science & Technology – Part I: (6 hours)
Choose any two of the following courses from any field of study listed below. Some examples of courses for non-science majors are in bold.
*This language reflects University course duplicate relationship rules.

Astronomy (check prereqs)
Only one of the following may be counted: AST 301 or 307.

Anthropology
- ANT 301, 304, 304T

Biology (check prereqs)
Check University course duplication rules if students have retired biology course numbers BIO 301L or 301M on their record.

Chemistry (check prereqs)
- CH 301, 301C, 301N, 302, 302C, 302N
Only one of the following may be counted: CH 301, 301C, or 301N.

Geography
- GRC 401C, 301K, 404E

Geological Sciences (check prereqs)
- GEO 302C, D, E, G, J, M, N, P, Q: 303, 303C, 303E, 401, 405
Only one of the following may be counted: GEO 401 or GEO 303.

Integrative Biology (check prereqs)
- INB 446L, 365S

Marine Sciences (check prereqs)
- MNS 307, 308

Molecular Biosciences (check prereqs)
- MBS 326M

Nutrition
- NTR 306

Physical Science & Physics (check prereqs & co-requisites)
- Physical Science 303, 304;
Only one of the following may be counted: PHY 301, 302K, 303K, 309K, 317K, or P S 303.
Only one of the following may be counted: PHY 302L, 303L, 309L, 316, 317L, or P S 304.

Science (College of Education)
- SCI 365

UTeach- Natural Sciences (check prereqs)

Natural Science & Technology – Part II: (3 hours)
Choose an additional course from the Part I list above OR
Choose one of the following courses:
- Computer Science
  - C S 302, 303E, 312, 314H
- Electrical and Computer Engineering
  - ECE 302, 302H
- Engineering Studies
  - E S 301

Visual and Performing Arts (VAPA): (3 hours)
- AET 304 Foundations of Arts & Entertainment Technologies
- AET 336C Video Game History and Culture
- AFR 311C Performance, Feminism, and Social Change
- AFR 356C African American Theatre Hist: Precolonial-1950
- AFR 356D African American Theatre History: 1950-Present
- AFR 356E Black Women and Dance
- AMS 330 Modernism in American Design and Architecture
- ARC 308 Architecture and Society
- ARC 312C Appropriate Materials for the 21st Century
- ARC 318K World Architecture: Origins to 1750
- ARC 318L World Arch: Industrial Revolution-Present
- ARC 342C Mexican Architecture: Pre-Columbian
- Contemporary
- ARH 301 Introduction to Visual Arts
- ARH 302 Survey of Ancient through Medieval Art
- ARH 303 Survey of Renaissance through Modern Art
- C C 301 Introduction to Ancient Greece
- C C 302 Introduction to Ancient Rome
- C C 303 Introduction to Classical Mythology
- C C 307C Introduction to Greek Archaeology
- C C 307D Introduction to Roman Archaeology
- CTI 350 Masterworks of World Drama
- CTI 351 The Idea of the Beautiful
- DES 308 Introduction to Design Studies
- E 310F Literature, Film, and Other Arts
- E 310G Introduction to Comic Studies
- E 310S The Films of Alfred Hitchcock
- E 321P Shakespeare through Performance
- E 379P Drama in Performance
- F A 308 Arts Integration for Multidisciplinary Connections
- F A 313C See it Live Here: Engaging w/ the Arts from the Audience
- J 308S Introduction to Media Studies
- MAS 315 Latina Performance in Popular Culture: From Celia to Selena
- MUS 302L An Introduction to Western Music
- MUS 303C Fundamentals of Music: Classroom Instrument
- MUS 303D Fundamentals of Music: Guitar
- MUS 303E Fundamentals of Music: Piano
- MUS 303M Intro to Traditional Music in World Cultures
- MUS 303N Intro to Popular Music in World Cultures
- MUS 306M Elements of Music
- MUS 307 Topics in Popular Music
- MUS 312C Music and Culture
- MUS 334 The Music of the Americas
- PHL 317K Introduction to the Philosophy of the Arts
- PHL 346K Aesthetics
- R S 346M Music & Religious Identity in the US
- RTF 306 Introduction to World Cinema History
- T D 301 Introduction to Theatre
- T D 307K Dance: Identity & Culture
- T D 308K Costume on Stage & Screen
- T D 309K Musical Theatre: Stage/Screen
- T D 317C Theatre History through the Eighteenth Century
- T D 317D Theatre History since the Eighteenth Century